

MINA KIM 김민아

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<https://mina-vitamina.net/>

Mina(he/she/they) is an artist, researcher, and performer, based in South Korea.

She is interested in leftovers from digital technology and its relationship with the environment. By taking the method of practice-based research, she aims to find a way to coexist with digital debris in our digital society. Her works are presented in various forms, such as installation, audiovisual performance, online reports, and workshops.

Her background covers sociology, interactive media design, human-computer interaction, and fine art.

Under the name of 'Vitamina', she makes and plays sounds and collaborates in 'Fruit From the Forest'-an experimental sound project duo.

She is a leading member of 'Re#sister Korea', a sisterhood of 'Re#sister Rotterdam'. Re#sister is a community for female/femme/non-binary people who enjoy and like to play with electronic & experimental sounds.

EXHIBITION

2021

Unfold X 2021 - Digital Storytellers, DDP(Dongdaemun Design Plaza); Seoul, South Korea, 15-128.Nov.

A pop-up shop event for 'Data Cleansing Guide Book', SAPY(Seoul Artists' Platform New&Young); Seoul, South Korea, 10-11.Apr.

2020

RE:Search:Gallery RE:Discovery residency presentation, NP3; Groningen, Netherlands, 26-29.Aug.

TEC ART, WORM; Rotterdam, Netherlands, 5-9.Feb.

2019

Technologie-kunstexpo, ECP jaar congres 2019, Fokker Terminal; The Hague, Netherlands, 14.Nov.

Gogbot festival 2019, Enschede, Netherlands, 5-8.Sep.

2018

Terzetto, SIGN; Groningen, Netherlands, 03-25.Nov.

Forking Room: Your Smart Neighborhood, PostTerritoryUjeongguk; Seoul, South Korea, 01-04.Nov.

PERFORMANCE / FESTIVAL

2022

흑석동의 낮과 밤, 음악공간 중력장, Seoul, South Korea, 28.May

Hing' 01, Seoul, South Korea, 30.Apr.

2021

dotolim concert 141, dotolim; Seoul, South Korea, 10.Dec.

2020

Unscene2020, Vurt; Seoul, South Korea, 22-23.Dec.

Grand Opening "The Magic of ARTificial Intelligence" by Women in AI, Sofitel The Grand; Amsterdam, Netherlands, 27.Jan.

2019

Instruments Make Play Fair, WORM; Rotterdam, Netherlands, 14.Dec.

WeSA 2019 festival, Platform-L; Seoul, South Korea, 27-28.Sep.

2018

Instruments Make Play Fair, WORM; Rotterdam, Netherlands, 08.Dec.

TutTotTud, Grand Theatre; Groningen, Netherlands, 12-13.Nov.

Betontegel (sound festival); Groningen, Netherlands, 18.May.

Het Rumoer (sound festival), WolkenFabriek; Groningen, Netherlands, 31.Mar.-1.Apr.

WORKSHOP

2022

DIY E-Waste Synthesizer, workshop for e-waste analog synthesizer, Sonic Acts; Amsterdam, the Netherlands, 18.Jun.

Cool Data Club, workshop for cleaning up digital data, Lab for Small Earth; Suwon, South Korea, 7.May

2021

Data Cleansing Day, workshop for cleaning up digital data, Zero Makes Zero / Woman Open Tech Lab; Seoul, South Korea, 30.May & 06.Jun.

Data Cleansing Workshop, workshop for cleaning up digital data, SAPY(Seoul Artists' Platform New&Young); Seoul, South Korea, 27-28.Feb.

2020

Circuit-bending pre-study: DIY e-waste analog synthesizer, Woman Open Tech Lab; Seoul, South Korea, 31.Oct.

Data Cleansing Day, online workshop for cleaning up digital data to reduce digital carbon footprint, NP3 gallery; Groningen, Netherlands, 03-04.Oct.

<<ZOOM-DIY-SOUND>>, online workshop for e-waste analog synthesizer, Ilmin Museum of Art; Seoul, South Korea, 22-23.Aug.

RESIDENCY

2020

RE:Search:Gallery RE:Discovery, NP3; Groningen, Netherlands, 22.Jun.-24.Aug.

NOMINATED

2019

Icarus Award 2019, Platform ECP(Platform for the Information Society); Netherlands.

KITT Youngblood Award, GGOBOT festival 2019; Netherlands.

EDUCATION

Seoul National University Graduate School of Environmental Studies; Seoul, South Korea

Dept. of Environmental Planning(Master); Environmental Management, 2021-current

Frank Mohr Institute; Groningen, the Netherlands

MA in Fine Art and Design; MADtech (Media, Art, Design & Technology), 2017-2019

Seoul National University; Seoul, South Korea

BA in Sociology, 2011-2017

BA in Information Science and Culture, 2011-2017

Completed green leadership certificate program