

MINA KIM 김민아

mina.vitamina@posteo.net

<https://mina-vitamina.net/>

Mina(she/her) is an artist, researcher, and performer, based in South Korea.

She is interested in leftovers from digital technology and its relationship with the environment. By taking the method of practice-based research, she aims to find a way to coexist with digital debris in our digital society. Her works are presented in various forms, such as installation, audiovisual performance, online reports, and workshops.

Her background covers environmental management, sociology, interactive media design, and fine art.

Under the name of 'Vitamina', she makes and plays sounds. She is a leading member of 'Re#sister Korea', a sisterhood of 'Re#sister Rotterdam.' Re#sister is a community for female/femme/non-binary people who enjoy and like to play with electronic & experimental sounds.

EXHIBITION

2024

Ecological Futures, Powerplant; Seoul, South Korea, 19-21.Jul.

2022

D: D-D-D, wrm space; Seoul, South Korea, 17-20.Nov.

재:료 기:법(Jae:Lyo-Gi:Beob), 서울시립미술관 웹사이트 세마코랄(Semacoral), Seoul Museum of Art, Seoul, South Korea, Aug.

2021

Unfold X 2021 - Digital Storytellers, DDP(Dongdaemoon Design Plaza); Seoul, South Korea, 15-28.Nov.

A pop-up shop event for 'Data Cleansing Guide Book', SAPY(Seoul Artists' Platform New&Young); Seoul, South Korea, 10-11.Apr.

2020

RE:Search:Gallery RE:Discovery residency presentation, NP3; Groningen, Netherlands, 26-29.Aug.

TEC ART, WORM; Rotterdam, Netherlands, 5-9.Feb.

2019

Technologie-kunstexpo, ECP jaar congres 2019, Fokker Terminal; The Hague, Netherlands, 14.Nov.

Gogbot festival 2019, Enschede, Netherlands, 5-8.Sep.

2018

Terzetto, SIGN; Groningen, Netherlands, 03-25.Nov.

Forking Room: Your Smart Neighborhood, PostTerritoryUjeongguk; Seoul, South Korea, 01-04.Nov.

PERFORMANCE / FESTIVAL

2024

The UNESCO Odyssey of Small-Souls Entities (Proletariat), Arts Korea Lab; Seoul, South Korea, 19-20.Dec.

Ecological Futures, Powerplant; Seoul, South Korea, 19-21.Jul.

POWER UP PARTY - Fists and Roses, LVHS itaewon, Seoul, South Korea, 08.Mar.

2023

Arts Korea Lab Opening Festival, Gwanghwamun Twin Tree Tower A, Seoul, South Korea, 25.Oct.

New Music in Jeju #7, The Obaekjanggun gallery, Jeju, South Korea, 02.Sep.

Sweet Home, SAPY, Seoul, South Korea, 07.Jan.

2022

창발, 진동, 소리, 음악공간 중력장, Seoul, South Korea, 27.Aug.

흑석동의 낮과 밤, 음악공간 중력장, Seoul, South Korea, 28.May

Hing' 01, Seoul, South Korea, 30.Apr.

2021

dotolim concert 141, dotolim; Seoul, South Korea, 10.Dec.

2020

Unscene2020, Vurt; Seoul, South Korea, 22-23.Dec.

Grand Opening "The Magic of ARTificial Intelligence" by Women in AI, Sofitel The Grand;
Amsterdam, Netherlands, 27.Jan.

2019

Instruments Make Play Fair, WORM; Rotterdam, Netherlands, 14.Dec.

WeSA 2019 festival, Platform-L; Seoul, South Korea, 27-28.Sep.

2018

Instruments Make Play Fair, WORM; Rotterdam, Netherlands, 08.Dec.

TutTotTud, Grand Theatre; Groningen, Netherlands, 12-13.Nov.

Betontegel (sound festival); Groningen, Netherlands, 18.May.

Het Rumoer (sound festival), WolkenFabriek; Groningen, Netherlands, 31.Mar.-1.Apr.

WORKSHOP

2024

Data Cleansing Workshop, workshop for cleaning up digital data, Art Bowl Project; Uijeongbu, South Korea, 08.Aug.

DIY e-waste instrument, The Seoul Arts Learning center - Seoul Arts & Culture Education Center Yongsan;
Seoul, South Korea, 26-27.Jul.

DIY e-waste instrument, Ecological Futures, Powerplant; Seoul, South Korea, 19-21.Jul.

2023

Breaking-up with a Smartphone, The 12th Seoul Mediacity Biennale, Seoul Museum of Art; Seoul, South Korea, 27-28.Oct.

2022

DIY E-Waste Synthesizer, workshop for e-waste analog synthesizer, Sonic Acts; Amsterdam, the Netherlands, 14.Oct.

DIY E-Waste Synthesizer, workshop for e-waste analog synthesizer, Sonic Acts; Amsterdam, the Netherlands, 18.Jun.

Cool Data Club, workshop for cleaning up digital data, Lab for Small Earth; Suwon, South Korea, 7.May

2021

Data Cleansing Day, workshop for cleaning up digital data, Zero Makes Zero / Woman Open Tech Lab; Seoul, South Korea, 30.May & 06.Jun.

Data Cleansing Workshop, workshop for cleaning up digital data, SAPY(Seoul Artists' Platform New&Young);
Seoul, South Korea, 27-28.Feb.

2020

Circuit-bending pre-study: DIY e-waste analog synthesizer, Woman Open Tech Lab; Seoul, South Korea, 31.Oct.

Data Cleansing Day, online workshop for cleaning up digital data to reduce digital carbon footprint, NP3
gallery;Groningen, Netherlands, 03-04.Oct.

<<ZOOM-DIY-SOUND>>, online workshop for e-waste analog synthesizer, Ilmin Museum of Art; Seoul, South
Korea, 22-23.Aug.