

MINA KIM

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Mina (a.k.a. vitamina) is a researcher and performer. Her work explores leftovers from digital technology in ways of creative coding, circuit bending, hardware hacking, and audio visual performance. Her in progress thesis investigates electronic waste and transforming it to a musical instrument in order to create new value and performance of dead gadgets. Her practice based research embraces sociology, digital media studies, interactive media design and human computer interaction. She is a member of 'Fruit From the Forest' - experimental sound project, and 'RE#SISTER' - female/femme/non-binary electronic music & sound community. Born in 1992, Busan, South Korea. Currently based in Groningen, Netherlands.

EDUCATION

Frank Mohr Institute; Groningen, Netherlands

MA in Fine Art and Design; MADtech (Media, Art, Design & Technology), 2017-current

Seoul National University; Seoul, South Korea

BA in Sociology, 2011-2017

BA in Information Science and Culture, 2011-2017

Completed green leadership certificate program

School of Machines, Making & Make-believe; Berlin, Germany

Studies in vibration, May 2017

A mapping of socially-engaged creative practices, May 2017

The internet, deconstructed, May-June 2017

SELECTED WORKS

Ritual for the digital world – 2018

Live audio visual performance on winter solstice festival

Playful Obsolescence – 2018

Researching, creating and performing e-waste instrument

Zine: My First Analog Synthesizer – 2018

Paper and online zine illustrating building DIY analog synthesizer

Sonic Waste – 2018

Performance with a circuit instrument, interactive e-waste and cello

The Future, Outdated – 2017

Installation composed of electronic waste

EXIBITIONS

2018

Terzetto, SIGN; Groningen, Netherlands, 03-25.Nov.

Forking Room: Your Smart Neighborhood, PostTerritoryUjeongguk; Seoul, South Korea, 01-04.Nov.

Shaky Grounds Festival, Academie Minerva; Groningen, Netherlands, 08-10.Jun.

2017

OrbitFest, Synagoge Groningen; Groningen, Netherlands, 15-17.Dec.

PARTICIPATED FESTIVALS (PERFORMANCE)

2019

Het Rumoer (sound festival), Martinitower; Groningen, Netherlands, 25.May.

Stukafest, Groningen, Netherlands, 28.Feb.

2018

The Train that Sailed (Winter Wel Vaart 2018), Groningen, Netherlands, 21.Dec.

Instruments Make Play Fair, WORM; Rotterdam, Netherlands, 08.Dec.

TutTotTud, Grand Theatre; Groningen, Netherlands, 12-13.Nov.

Betontegel (sound festival); Groningen, Netherlands, 18.May.

Het Rumoer (sound festival), WolkenFabriek; Groningen, Netherlands, 31.Mar.-1.Apr.

PROFESSIONAL EXPERIENCE

Internship at Climate Change Center(NGO); Seoul, South Korea – Jul.2012

Analysis news and articles about climate change issues

Social media management, assist events organizing

Editorial Department in Coder's High(co.); Seoul, South Korea – Dec.2016-Jun.2017

Editing and design a Korean-workbook for 'Learn to code' app (iPad)

SKILLS

Processing P5.js	advanced
Arduino	advanced
MaxMSP	advanced
HTML CSS	intermediate
Github	advanced